

HANDEL AND HAYDN SOCIETY

✻ BOSTON
SYMPHONY HALL ✻

Hora Novissima

(Horatio W. Parker)

SUNDAY, MARCH 27, 1921
3.30 P.M.

No. 25



SYMPHONY HALL CALENDAR

NEXT
SUNDAY
AFT.
APRIL 3
AT 3.30

ONLY CONCERT THIS SEASON

JULIA CULP

COENRAAD V. BOS, Pianist

REQUEST PROGRAM

Tickets, \$2.50, \$2.00, \$1.50, \$1.00 (Plus 10% Tax)

SUN. EVE.
APRIL 3
AT 8.15

LYDIA LIPKOWSKA, Soprano
and

JEAN BEDETTI, Violoncello

Tickets, \$2.00, \$1.50, \$1.00. No Tax

WED. EVE.
APRIL 6
AT 8.15

HARVARD GLEE CLUB

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AND KREISLER LAST CONCERT
THIS SEASON

Tickets, \$2.50, \$2.00, \$1.50, \$1.00 (No Tax)

FRI. EVE.
APRIL 8
AT 8.15

MME. GALLI-CURCI

LAST CONCERT THIS SEASON

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TUES.
EVE.
APRIL 12
AT 8.15

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THURS.
EVE.
APRIL 14
AT 8.15

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Concert 815

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(Horatio W. Parker)

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Alto, SOPHIE BRASLAU

Tenor, GEORGE MEADER

Bass, FRED PATTON

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JOHN W. CROWLEY, Principal

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CONTENTS

CHRISTMAS

Kaull, Unto you is born a Saviour
Gevaert, Sleep of the Child Jesus

LENT

Gounod, Until the day breaks
Mendelssohn, Take heart, ye weary

GOOD FRIDAY

Rodney, Calvary

PALM SUNDAY

Parker, Jerusalem

EASTER

Cui, Christ's Resurrection
Pessard, Rise, ye sleepers

HARVEST OR THANKSGIVING

Allitsen, Psalm of Thanksgiving
**Coerne*, The Lord is my Rock
**Fauré*, Bless the Lord, O my Soul

HOLY COMMUNION

Franck, O Lord most Holy
**Arno*, Thou who art Love

WEDDING

Huhn, To Thee, O Father

FUNERAL

Carle, Song of Hope

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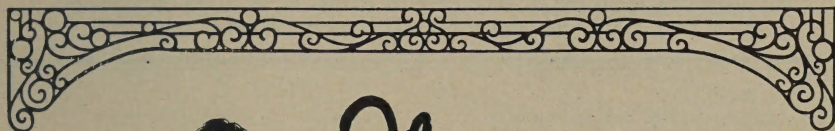
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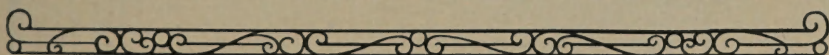




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HORA NOVISSIMA

OPUS 30. Composed in 1892, for the Church Choral Society of New York. Produced in the Church of the Holy Trinity, May 3, 1893. Sixth performance by the Handel and Haydn Society.

Hymn by Saint Bernard of Cluny, about 1145

English version by Isabella G. Parker, 1892

PART ONE

I

CHORUS

Hora novissima,
Tempora pessima
Sunt: vigilemus.
Ecce minaciter
Imminet arbiter
Ille supremus.

Imminet, imminet,
Ut mala terminet,
Æqua coronet,
Recta remuneret,
Anxia liberet,
Æthera donet.

Auferat aspera
Duraque pondera
Mentis onustæ,
Sobria muniat,
Improba puniat,
Utraque juste.

Cometh earth's latest hour:
Evil hath mighty power:
Now watch we ever.
Lo, the great judge appears,
O'er the unfolding years,
Watching forever.

Mightiest, mightiest,
He is made manifest
Right ever crowning;
True hearts in mansion fair,
Free from all anxious care,
Ever enthroning.

Bears he the painful goad,
Lightens the heavy load,
Heavy it must be;
Giveth the rich reward,
Meteth the penance hard,
Each given justly.

II

QUARTET

Hic breve vivitur:
Hic breve plangitur:
Hic breve fletur:
Non breve vivere,
Non breve plangere,
Retribuetur.

O retributio!
Stat brevis actio,
Vita perennis:
O retributio!
Cælica mansio
Stat lue plenius.

Quid datur et quibus?
Æther egentibus
Et cruce dignis,
Sidera vermibus,
Optima sontibus,
Astra malignis.

Here life is quickly gone:
Here grief is ended soon:
Here tears are flowing.
Life ever fresh is there,
Life free from anxious care,
God's hand bestowing.

O blessed Paradise!
Where endless glory lies,
Rapture unending.
O dwelling full of light,
Where Christ's own presence bright
Glory is lending.

Who shall this prize attain,
Who this blest guerdon gain,
Here the cross bearing?
Crowns for the lowliest,
Thrones for the holiest,
Heaven's honours sharing.

Sunt mode prælia,
 Postmodo præmia:
 Qualia? plena;
 Plena refectio,
 Nullaque passio,
 Nullaque pœna.

Now is the battle hour;
 Then great rewards our dower
 What are they? blessing;
 Blessings unknown before;
 Passion shall vex no more,
 Peace yet increasing.

III

BASS AIR

Spe modo vivitur,
 Et Syon angitur
 A Babylone:
 Nunc tribulatio,
 Tunc recreatio,
 Sceptra, coronæ.

Zion is captive yet,
 Longing for freedom sweet,
 In exile mourning.
 Now is the hour of night;
 Then, crowned with full delight,
 Zion returning.

Tunc nova gloria
 Pectora sobria
 Clarificabit,
 Solvet enigmata,
 Veraque sabbata
 Continuabit.

Ever new glories still
 The inmost heart shall fill
 With joy supernal.
 All doubts shall disappear,
 When dawneth, calm and clear,
 Sabbath eternal.

Patria splendida,
 Terraque florida,
 Libera spinis,
 Danda fidelibus
 Est ibi civibus,
 Hic peregrinis.

O country glorious
 Love hath prepared for us,
 Thornless thy flowers.
 Given to faithful ones,
 There to be citizens:
 Such joy be ours.

IV

CHORUS

Pars mea, rex meus,
 In proprio Deus
 Ipse decore
 Visus amabitur,
 Atque videbitur
 Auctor in ore.

— Most mighty, most holy,
 How great is the glory
 Thy throne enfolding.
 When shall we see thy face,
 And all thy wonders trace,
 Joyful beholding?

Tunc Jacob Israel,
 Et Lia tunc Rachel
 Efficietur:
 Tunc Syon atria
 Puleraque patria
 Perficietur.

All the long history,
 All the deep mystery,
 Through ages hidden.
 When shall our souls be blest,
 To the great marriage feast
 Graciously bidden?

V

SOPRANO AIR

O bona patria,
 Lumina sobria
 Te speculantur:
 Ad tua nomina
 Sobria lumina
 Collacrymantur:

O country bright and fair,
 What are thy beauties rare?
 What thy rich treasure?
 Thy name brings joyful tears,
 Falling upon our ears,
 Sweet beyond measure.

Est tua mentio
 Pectoris unctio,
 Cura doloris,
 Concipientibus
 Æthera mentibus
 Ignis amoris.

Thou art the home of rest:
 Thy mention to the breast
 Gives bliss unspoken.
 Who learn thy blessed ways
 Shall have in songs of praise
 Comfort unbroken.

Tu locus unicus,
 Illeque cælicus
 Es paradîsus:
 Non ibi lacryma,
 Sed placidissima
 Gaudia, risus.

Thou only mansion bright,
 Full of supreme delight,
 Thou art preparing:
 There shall all tears be dry:
 There in serenest joy
 All shall be sharing.

VI

QUARTET AND CHORUS

Tu sine litore,
 Tu sine tempore,
 Fons, modo rivus,
 Dulce bonis sapis,
 Estque tibi lapis
 Undique vivus.

Thou ocean without shore,
 Where time shall be no more,
 Dwelling most gracious;
 Fountain of love alone,
 Thou hast the living stone,
 Elect and precious.

Est tibi laurea,
 Dos datur aurea,
 Sponsa decora,
 Primaque principis
 Oscula suscipis:
 Inspicis ora.

Thou hast the laurel fair
 The heavenly bride shall wear,
 Robed in her splendor:
 First shall the prince confer
 All priceless gifts on her,
 With glances tender.

Candida lilia,
 Viva monilia
 Sunt tibi, sponsa:
 Agnus adest tibi,
 Sponsus adest tibi,
 Lux speciosa.

There are the lilies white,
 In garlands pure and bright,
 Her brow adorning.
 The Lamb her spouse shall be:
 His light shines gloriously,
 Fairer than morning.

Tota negotia,
 Cantica dulcia
 Dulce tonare,
 Tam mala debita,
 Quam bona præbita
 Conjubilare.

There saints find full employ,
 Songs of triumphant joy
 Ever upraising.
 They who are most beloved,
 They who were tried and proved,
 Together praising.

INTERMISSION 10 MINUTES

PART TWO

VII

TENOR SOLO

Urbs Syon aurea,
 Patria lactea,
 Cive decora,
 Omne cor obruis:
 Omnibus obstruis
 Et cor et ora.

Golden Jerusalem,
 Bride with her diadem,
 Radiant and glorious,
 Temple of light thou art:
 O'er mind and soul and heart
 Thou art victorious.

Nescio, nescio,
 Quæ jubilatio,
 Lux tibi qualis,
 Quam socialia
 Gaudia, gloria
 Quam specialis:

Who can tell, who can tell,
 What noble anthems swell
 Through thy bright portal?
 What dear delights are thine,
 What glory most divine,
 What light immortal!

Laude studens ea
Tollere, mens mea
Vieta faticit:
O bona gloria,
Vincor: in omnia
Laus tua vicit.

Longing thy joys to sing,
Worthily offering
Love overflowing,
Glory most bright and good,
Feed me with heavenly food,
New life bestowing.

VIII

DOUBLE CHORUS

Stant Syon atria
Conjubilantia,
Martyre plena,
Cive micantia,
Principe stantia,
Luce serena:

There stand those halls on high:
There sound the songs of joy
In noblest measure.
There are the martyrs bright
In heaven's o'erflowing light;
The Lord's own treasure.

Est ibi pascua
Mitibus afflua,
Præstita sanctis:
Regis ibi thronus,
Agminis et sonus
Est epulantis.

In pastures fresh and green
The white robed saints are seen,
Forever resting:
The kingly throne is near,
And joyful shouts we hear,
Of many feasting.

IX

ALTO SOLO

Gens duce splendida,
Concio candida
Vestibus albis
Sunt sine fletibus
In Syon ædibus,
Ædibus almis:

People victorious,
In raiment glorious,
They stand forever.
God wipes away their tears,
Giving, through endless years,
Peace like a river.

Sunt sine crimine,
Sunt sine turbine,
Sunt sine lite,
In Syon ædibus
Editioribus
Israelitæ.

Earth's turmoils ended are,
Strife, and reproach, and war,
No more annoying;
Children of blessedness
Their heritage of peace
Freely enjoying.

X

CHORUS

A Capella

Urbs Syon unica,
Mansio mystica,
Condita cælo,
Nunc tibi gaudeo:
Nunc mihi lugeo:
Tristor, anhelor.

City of high renown,
Home of the saints alone,
Built in the heaven,
Now will I sing thy praise,
Adore the matchless grace
To mortals given.

Te quia corpore
Non queo, pectore
Sæpe penetro;
Sed caro terrea,
Terraque carnea,
Mox cado retro.

Vainly I strive to tell
All thy rich glories well,
Thy beauty singing;
Still, with the earnest heart,
Bear I my humble part,
My tribute bringing.

QUARTET AND CHORUS

Urbs Syon inclyta,
Turris et edita
Littore tuto,
Te peto, te colo,
Te flagro, te volo,
Canto, saluto:

Nec meritis peto;
Nam meritis meto
Morte perire;
Nec reticens tego,
Quod meritis ego
Filius iræ.

Vita quidem mea,
Vita nimis rea,
Mortua vita,
Quippe reatibus
Exitialibus
Obruta, trita.

Spe tamen ambulo:
Præmia postulo
Speque fideque:
Illa perennia
Postulo præmia
Nocte dieque.

Me Pater optimus
Atque piissimus
Ille creavit:
In lue pertulit:
Ex lue sustulit:
A lue lavit.

O bona patria,
Num tua gaudia
Teque videbo?
O bona patria,
Num tua præmia
Plena tenebo?

O sacer, O pius,
O ter et amplius
Ille beatus,
Cui sua pars Deus:
O miser, O reus,
Hac viduatus.

Thou city great and high,
Towering beyond the sky,
Storms reach thee never:
I seek thee, long for thee;
I love thee, I sing thee,
I hail thee ever.

Though I am unworthy
Of mercy before thee,
Justly I perish:
My follies confessing,
Nor claiming thy blessing,
No hope I cherish.

In deepest contrition,
Owning my condition,
My life unholy,
Burdened with guiltiness,
Weary and comfortless,
Help, I implore thee.

Yet will I faithfully
Strive those rewards to see,
Beckoning so brightly:
Ask in unworthiness
Heavenly blessedness,
Daily and nightly.

For he, the Father blest,
Wisest and holiest,
Of life the giver,
Maketh his life to shine
In this dark soul of mine,
Dwelling for ever.

O land of full delight,
Thy peerless treasures bright,
May we behold them:
Thou home of beauty rare,
May we thy blessings share:
Priceless we hold them.

O blessèd forever
A thousand fold they are
That rest attaining,
Most blessèd and holy
With thee in thy glory
Forever reigning.



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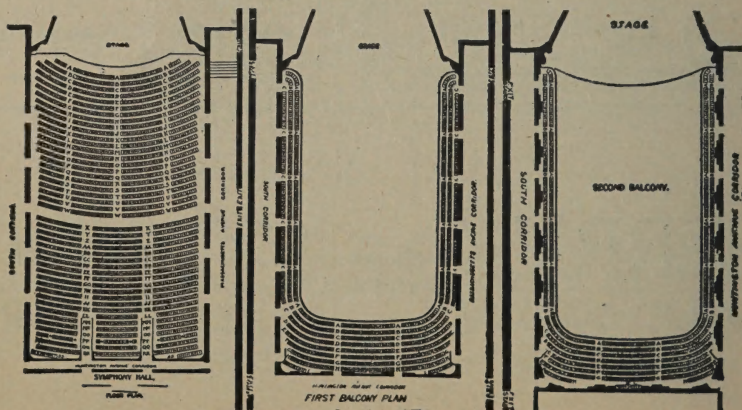
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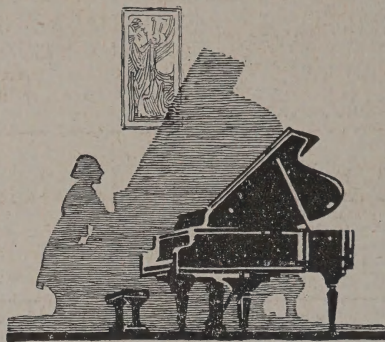
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